

# Heritage Day 2023 – Honouring Rita Joe

## Beaton Institute Resources

<https://beatoninstitute.com>

Access the digital collections of the Beaton Institute, Cape Breton University.

## Rita Joe Fonds

<https://beatoninstitute.com/joe-rita>

Links to digital resources in the collection.



## Sarah Denny Cultural Collection

<https://beatoninstitute.com/SDCC>

Dedicated to preserving and sharing Mi'kmaq voices, knowledge, and history with Mi'kmaq communities throughout Unama'ki and Mi'kma'ki.

## Recordings featuring Rita Joe, Sarah Denny Project

The Beaton Institute has two interviews posted on SoundCloud, of her being interviewed by Mary Rose Julian (each of them is in two parts):

[SD-25 \(Side A\)](#)

[SD-25 \(Side B\)](#)

[SD-599 \(Side A\)](#)

[SD-599 \(Side B\)](#)

## Cape Breton's Enduring Musical Legacy: Four Women of Influence

<https://beatoninstitute.com/womeninmusic>

Developed to recognize the key roles of women in keeping Cape Breton's rich and diverse musical tradition alive. Their remarkable musical leadership went hand in hand with leadership in their communities. This project page will provide access to descriptions for a selection of materials relating to these creators, performers, and champions of music and art in their respective communities.

## Rita Joe Curriculum Guide

<http://beaton.cbu.ca/atom/guides/joe.pdf>

Learning activities through the Rita Joe collection.

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The Beaton Institute is the official repository for historically significant records of Cape Breton University. Additionally, the Institute is a cultural heritage archive mandated to preserve the social, economic, political and cultural history of Cape Breton Island. It is a centre for local, regional, national and international research and strives to promote inquiry through innovative public programming and community based initiatives.

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